



Overture "Vivien."

by

Alice Mary Smith.



Over
Flutes
Horn
Clarinet
Bassoon
Horn
in C
Trumpet
in C
Trombone
Drum
Viol
Viol
Vcllo
Ban

Overture "Vivien".

RB08/54

MS1666A

116080-1221

Alice Mary Smith.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flutes, Oboes, Clarinet in Bb, Bassoon, Horns in C, Trumpet in C, Timpani (Alto, Tenor, Bass), Drums, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'Grave' and 'Solo'. The notation is handwritten and appears to be a draft or a working score. The paper is aged and yellowed, with some visible wear and tear. The score is written in a single system, with measures separated by vertical bar lines. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked 'Grave'. The score includes a 'Solo' marking for the Bassoon and a 'p' (piano) marking for the Violoncello and Bass. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall appearance is that of a professional but slightly worn musical manuscript.

Handwritten musical score for guitar, consisting of ten staves. The notation is written in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "P". There are also handwritten annotations like "ritar:" and a circular stamp that reads "Royal Academy of Music".

Allegro assai

solo P⁸



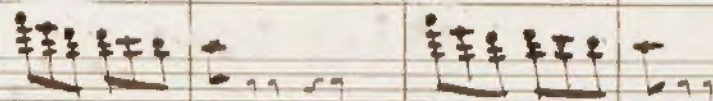
Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below this are several staves, some of which are marked with a large 'A' and others with a large 'P'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom system consists of several empty staves. The paper shows signs of age, including discoloration and some staining.

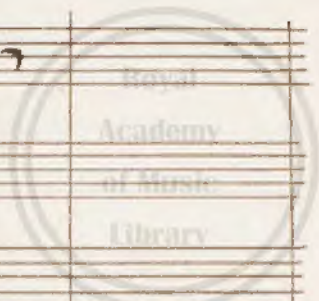
Solo

Solo

Royal
Academy
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Library



*solo**piu f**piu f**C128**C128*



Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf** (mezzo-forte)
- solo**
- crs** (crescendo)
- B** (Basso)
- f** (forte)

The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a historical style, possibly from the 18th or 19th century.

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A handwritten musical score on aged, yellowed paper. The score is written for a piano solo, as indicated by the 'Solo P' marking. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The handwriting is in dark ink, and the paper shows signs of age and wear. A circular library stamp is visible in the upper right corner, reading 'Royal Academy of Music Library'.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Dynamic Markings: *Solo P* (Solo Piano), *P* (Piano), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *f* (forte).

Notation: The score includes various musical notations such as notes, rests, and slurs. A large bracket on the left side groups several staves together. The notation is dense, particularly in the upper right section.

Watermark: A circular watermark is visible on the right side of the page, containing the text "Academy" and "Library".

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including chords, triplets, and dynamic markings.

The score is organized into two main systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Chords:** Numerous vertical groupings of notes, often with stems, indicating chords.
- Triplets:** Groups of three notes beamed together, marked with a '3'.
- Dynamic Markings:** Symbols such as *ff* (fortissimo) and *f* (forte) are present.
- Accidentals:** Sharp signs (\sharp) are used to indicate key signatures or alterations.
- Slurs:** Curved lines connecting groups of notes, indicating phrasing.

The paper shows signs of age, including discoloration and some wear along the edges.

dim.

This page contains two systems of handwritten musical notation. The first system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The second system also consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and complex, with many accidentals and dynamic markings. The word "Solo" is written on the left side of the second system, and "dim." is written above the first staff of the second system.

Handwritten musical score on page 11, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *pp*, *ad lib*, and *solo*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with handwritten annotations and slurs. The score is organized into systems, with some staves containing dense clusters of notes and others featuring more sparse, melodic lines. The handwriting is in ink, and the paper shows signs of age and wear.

6/8 tempo

solo

solo

dim

6/8 tempo

press

33

Handwritten musical score on page 13, featuring two systems of staves. The notation includes notes, rests, and dynamic markings.

First System:

- Staff 1: Contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.
- Staff 2: Contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.

Second System:

- Staff 1: Contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.
- Staff 2: Contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.
- Staff 3: Contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.
- Staff 4: Contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.
- Staff 5: Contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.
- Staff 6: Contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.

Dynamic Markings:

- pp* (pianissimo) is written above the first staff of the second system.
- arco* (arco) is written below the first staff of the second system.
- arco* (arco) is written below the third staff of the second system.
- mf* (mezzo-forte) is written below the fourth staff of the second system.

solo

solo 14

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The first system (top) begins with a treble clef and a key signature of one sharp (F#). The first staff of this system contains a melodic line with a 'solo' marking above it. The second staff contains a complex, dense texture of notes, possibly representing a piano accompaniment. The second system (bottom) also begins with a treble clef and a key signature of one sharp. It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are several '3' markings above groups of notes, indicating triplets. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the binding of the book.

15 Solo

Handwritten musical score for a piano solo, measures 1-10. The notation is written on three staves. The first staff contains a series of chords, mostly triads and dyads, with some slurs. The second staff contains a series of chords, mostly triads and dyads, with some slurs. The third staff contains a series of chords, mostly triads and dyads, with some slurs. The word "Solo" is written above the first staff in measure 1.

Handwritten musical score for a piano solo, measures 11-20. The notation is written on three staves. The first staff contains a series of chords, mostly triads and dyads, with some slurs. The second staff contains a series of chords, mostly triads and dyads, with some slurs. The third staff contains a series of chords, mostly triads and dyads, with some slurs. The word "Solo" is written above the first staff in measure 11.

Handwritten musical score for the first system. The notation is in a historical style, possibly 18th or 19th century. It features a grand staff with treble and bass clefs. The music consists of dense, rapid sixteenth-note passages in both hands, with some rests and dynamic markings like 'f' (forte) and 'p' (piano). The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the second system. It includes various musical notations such as slurs, accents, and dynamic markings like 'p staccato' (piano staccato). The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves at the top and the remaining eight staves at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top Section:

- Staff 1:** Starts with a piano (*p*) dynamic marking. The notation consists of a series of notes, some with slurs, and a final measure with a whole note.
- Staff 2:** Continues the melodic line from the first staff, ending with a whole note.
- Staff 3:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 4:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 5:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 6:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 7:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 8:** Contains a series of notes, some with slurs, and a final measure with a whole note.

Bottom Section:

- Staff 9:** Starts with a piano (*p*) dynamic marking. The notation consists of a series of notes, some with slurs, and a final measure with a whole note.
- Staff 10:** Continues the melodic line from the ninth staff, ending with a whole note.
- Staff 11:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 12:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 13:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 14:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 15:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 16:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 17:** Contains a series of notes, some with slurs, and a final measure with a whole note.
- Staff 18:** Contains a series of notes, some with slurs, and a final measure with a whole note.

Handwritten Annotations:

- Top Section:** The word "piano" is written in the left margin. The word "arco" is written in the right margin.
- Bottom Section:** The word "piano" is written in the left margin. The word "arco" is written in the right margin.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The notation is dense, with many beamed notes and rests. The score is organized into systems of staves. Key features include:

- Dynamic markings:** The word "cres" (crescendo) appears in the upper right section, and "sempre cres" (sempre crescendo) is written in the middle section.
- Staff layout:** The page features several systems of staves. Some systems have four staves, while others have five. The notation includes various note values, rests, and articulation marks.
- Handwritten style:** The ink is dark, and the handwriting is fluid, typical of a composer's manuscript.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A measure number "10" is written above the second staff. The score is written in a historical style, possibly for a keyboard instrument.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A measure number "10" is written above the second staff. The score is written in a historical style, possibly for a keyboard instrument.

Handwritten musical score on page 20, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System:

- Staff 1: Contains a series of notes, with a *solo* marking above a group of notes.
- Staff 2: Contains a series of notes, with a *solo* marking above a group of notes.
- Staff 3: Contains a series of notes, with a *solo* marking above a group of notes.
- Staff 4: Contains a series of notes, with a *solo* marking above a group of notes.

Bottom System:

- Staff 1: Contains a series of notes, with a *dim* marking above a group of notes.
- Staff 2: Contains a series of notes, with a *pp* marking above a group of notes.
- Staff 3: Contains a series of notes, with a *pp* marking above a group of notes.
- Staff 4: Contains a series of notes, with a *pp* marking above a group of notes.

pp Solo 21

The musical score is written on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing multiple measures of music. The notation is handwritten in ink on aged paper. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'Solo'. The notation is written in ink on aged paper. The score is organized into several systems, with some staves containing multiple measures of music. The notation is handwritten in ink on aged paper.

Handwritten musical score, measures 1-8. The notation is dense, featuring many beamed notes and rests. A measure number '22' is written above the first staff in the second system.

Handwritten musical score, measures 9-12. The notation includes beamed notes and rests. The word "cres" is written above the first staff in measure 9.

Handwritten musical score, measures 13-14. The notation includes beamed notes and rests. The word "pizz" is written below the third staff in measure 13.

Handwritten musical score on page 23. The page contains several staves of music. The top section shows a grand staff with multiple staves, some of which are partially filled with musical notation. The bottom section features a more detailed musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The score is written in a cursive, handwritten style. The page is numbered 23 at the top center.

cres

The musical score is written on a system of five staves. The top two staves are for the piano, and the bottom three are for the organ. The score is divided into three measures by vertical bar lines.

- Measure 1:** The piano part (top two staves) begins with a treble clef and a key signature of one sharp (F#). It contains several chords and single notes. The organ part (bottom three staves) features a series of eighth-note runs in the upper register, with some notes beamed together. The bottom two staves of the organ part have longer note values, possibly half notes or whole notes.
- Measure 2:** The piano part continues with similar harmonic structures. The organ part features more eighth-note runs, with some notes circled, possibly indicating a specific melodic line or ornament. The bottom two staves continue with their longer note values.
- Measure 3:** The piano part concludes with a final chord. The organ part features a final eighth-note run. Above the first staff of the organ part in this measure, the word *cres* is written with a slanted line underneath it, indicating a crescendo.

The handwriting is in ink on aged, slightly yellowed paper. The notation is clear, with standard musical symbols used throughout.

ff

I ff

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The notation is dense, with many beamed notes and rests. The score is organized into two main systems, each with five staves. The first system begins with a first ending bracket labeled 'I' and a fortissimo 'ff' marking. The second system also begins with a first ending bracket labeled 'I'. Dynamic markings include 'ff' at the beginning of the first system and 'ff' in the middle of the second system. There are also 'solo' markings above the top staff in the first system and 'dim' above the top staff in the second system. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score on page 26. The page contains two systems of music, each consisting of five staves. The notation is in a single system, likely for a piano or similar instrument. The first system includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The second system features a melodic line with a *cres* (crescendo) marking, followed by a section with a *f* marking. The notation is dense and includes many slurs and ties, indicating complex phrasing and articulation. The handwriting is in ink on aged paper.

Handwritten musical score on page 27, featuring a grand staff with multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). The score is written in a cursive, handwritten style. The first system shows a melodic line with a *f* marking. The second system includes a *dim* marking. The third system also features a *dim* marking. The fourth system continues the melodic line. The fifth system shows a melodic line with a *f* marking. The sixth system includes a *dim* marking. The seventh system continues the melodic line. The eighth system shows a melodic line with a *f* marking. The ninth system includes a *dim* marking. The tenth system continues the melodic line. The eleventh system shows a melodic line with a *f* marking. The twelfth system includes a *dim* marking. The thirteenth system continues the melodic line. The fourteenth system shows a melodic line with a *f* marking. The fifteenth system includes a *dim* marking. The sixteenth system continues the melodic line. The seventeenth system shows a melodic line with a *f* marking. The eighteenth system includes a *dim* marking. The nineteenth system continues the melodic line. The twentieth system shows a melodic line with a *f* marking. The twenty-first system includes a *dim* marking. The twenty-second system continues the melodic line. The twenty-third system shows a melodic line with a *f* marking. The twenty-fourth system includes a *dim* marking. The twenty-fifth system continues the melodic line. The twenty-sixth system shows a melodic line with a *f* marking. The twenty-seventh system includes a *dim* marking. The twenty-eighth system continues the melodic line. The twenty-ninth system shows a melodic line with a *f* marking. The thirtieth system includes a *dim* marking. The thirty-first system continues the melodic line. The thirty-second system shows a melodic line with a *f* marking. The thirty-third system includes a *dim* marking. The thirty-fourth system continues the melodic line. The thirty-fifth system shows a melodic line with a *f* marking. The thirty-sixth system includes a *dim* marking. The thirty-seventh system continues the melodic line. The thirty-eighth system shows a melodic line with a *f* marking. The thirty-ninth system includes a *dim* marking. The fortieth system continues the melodic line. The forty-first system shows a melodic line with a *f* marking. The forty-second system includes a *dim* marking. The forty-third system continues the melodic line. The forty-fourth system shows a melodic line with a *f* marking. The forty-fifth system includes a *dim* marking. The forty-sixth system continues the melodic line. The forty-seventh system shows a melodic line with a *f* marking. The forty-eighth system includes a *dim* marking. The forty-ninth system continues the melodic line. The fiftieth system shows a melodic line with a *f* marking. The fifty-first system includes a *dim* marking. The fifty-second system continues the melodic line. The fifty-third system shows a melodic line with a *f* marking. The fifty-fourth system includes a *dim* marking. The fifty-fifth system continues the melodic line. The fifty-sixth system shows a melodic line with a *f* marking. The fifty-seventh system includes a *dim* marking. The fifty-eighth system continues the melodic line. The fifty-ninth system shows a melodic line with a *f* marking. The sixtieth system includes a *dim* marking. The sixty-first system continues the melodic line. The sixty-second system shows a melodic line with a *f* marking. The sixty-third system includes a *dim* marking. The sixty-fourth system continues the melodic line. The sixty-fifth system shows a melodic line with a *f* marking. The sixty-sixth system includes a *dim* marking. The sixty-seventh system continues the melodic line. The sixty-eighth system shows a melodic line with a *f* marking. The sixty-ninth system includes a *dim* marking. The seventieth system continues the melodic line. The seventy-first system shows a melodic line with a *f* marking. The seventy-second system includes a *dim* marking. The seventy-third system continues the melodic line. The seventy-fourth system shows a melodic line with a *f* marking. The seventy-fifth system includes a *dim* marking. The seventy-sixth system continues the melodic line. The seventy-seventh system shows a melodic line with a *f* marking. The seventy-eighth system includes a *dim* marking. The seventy-ninth system continues the melodic line. The eightieth system shows a melodic line with a *f* marking. The eighty-first system includes a *dim* marking. The eighty-second system continues the melodic line. The eighty-third system shows a melodic line with a *f* marking. The eighty-fourth system includes a *dim* marking. The eighty-fifth system continues the melodic line. The eighty-sixth system shows a melodic line with a *f* marking. The eighty-seventh system includes a *dim* marking. The eighty-eighth system continues the melodic line. The eighty-ninth system shows a melodic line with a *f* marking. The ninetieth system includes a *dim* marking. The ninety-first system continues the melodic line. The ninety-second system shows a melodic line with a *f* marking. The ninety-third system includes a *dim* marking. The ninety-fourth system continues the melodic line. The ninety-fifth system shows a melodic line with a *f* marking. The ninety-sixth system includes a *dim* marking. The ninety-seventh system continues the melodic line. The ninety-eighth system shows a melodic line with a *f* marking. The ninety-ninth system includes a *dim* marking. The hundredth system continues the melodic line.

Handwritten musical score on page 28, featuring two systems of staves. The notation includes notes, rests, and dynamic markings.

Top System:

- Staff 1: Contains a melodic line with notes and rests, including a slur over a group of notes.
- Staff 2: Contains a melodic line with notes and rests, including a slur over a group of notes.

Bottom System:

- Staff 1: Contains a melodic line with notes and rests, including a slur over a group of notes.
- Staff 2: Contains a melodic line with notes and rests, including a slur over a group of notes.
- Staff 3: Contains a melodic line with notes and rests, including a slur over a group of notes.
- Staff 4: Contains a melodic line with notes and rests, including a slur over a group of notes.

The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* and *p*.

Solo. 29

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A key signature of one sharp (F#) is indicated. The word "Solo" is written above the first staff, and the number "29" is written above the second staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A key signature of one sharp (F#) is indicated. The word "Solo" is written above the first staff, and the number "29" is written above the second staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A key signature of one sharp (F#) is indicated. The word "Solo" is written above the first staff, and the number "29" is written above the second staff. The notation is written in a cursive, handwritten style.

This page of handwritten musical notation, numbered 80, contains two systems of staves. The top system consists of five staves, with the first four containing musical notation and the fifth being empty. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The bottom system also consists of five staves, with the first four containing musical notation and the fifth being empty. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *cres molto* (crescendo molto). The handwriting is in black ink on aged paper.

Handwritten musical score for a piano accompaniment. The score is written on five staves. The first three staves contain chords and single notes, while the last two staves contain chords and single notes. The notation is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems by a double bar line. The first system consists of the first three staves, and the second system consists of the last two staves. The notation is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems by a double bar line. The first system consists of the first three staves, and the second system consists of the last two staves.

I

p solo

Handwritten musical notation for a solo section. The notation is on a single staff and consists of a series of eighth notes. The notation is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems by a double bar line. The first system consists of the first three staves, and the second system consists of the last two staves.

Handwritten musical score for a piano accompaniment. The score is written on five staves. The first three staves contain chords and single notes, while the last two staves contain chords and single notes. The notation is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems by a double bar line. The first system consists of the first three staves, and the second system consists of the last two staves. The notation is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems by a double bar line. The first system consists of the first three staves, and the second system consists of the last two staves.

I

p



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "deus" is written above the staff, and "M" is written at the end. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "sempre" is written above the staff, and "M" is written at the end. The notation is written in a cursive, handwritten style.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System:

- Staff 1: Features a *solo* marking above the staff. The notation includes a series of notes, some with stems, and a final measure with a fermata.
- Staff 2: Continues the melodic line with notes and rests.
- Staff 3: Includes a *solo* marking and notes, with a fermata at the end.
- Staff 4: Continues the melodic line with notes and rests.

Middle System:

- Staff 5: Features a *solo* marking above the staff. The notation includes a series of notes, some with stems, and a final measure with a fermata.
- Staff 6: Continues the melodic line with notes and rests.
- Staff 7: Includes a *solo* marking and notes, with a fermata at the end.
- Staff 8: Continues the melodic line with notes and rests.

Bottom System:

- Staff 9: Features a *solo* marking above the staff. The notation includes a series of notes, some with stems, and a final measure with a fermata.
- Staff 10: Continues the melodic line with notes and rests.
- Staff 11: Includes a *solo* marking and notes, with a fermata at the end.
- Staff 12: Continues the melodic line with notes and rests.

The score is written in a style typical of early 20th-century manuscript notation, with a focus on melodic lines and dynamic markings.

Nr

Handwritten musical score on a single page of a manuscript book. The score is written on ten staves. The first two staves are for a piano (p) and a violin (v). The next three staves are for a cello (c) and a double bass (b). The last four staves are for a string quartet (s). The music is in 4/4 time and features various dynamics and articulations.

Staff 1 (Piano): *solosf* (piano solo, fortissimo). Notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, 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G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, 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B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370

Major

Solo

Major

Handwritten musical score for a piano piece in Major key. The score is written on four staves. The first staff contains a melodic line with slurs and rests. The second staff contains a melodic line with slurs and rests. The third staff contains a melodic line with slurs and rests. The fourth staff contains a melodic line with slurs and rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'Solo' and 'Major'.

Solo

This page of a handwritten musical score contains two systems of staves. The first system begins with a 'Solo' marking and a treble clef. It includes a melodic line with a triplet of eighth notes, followed by a multi-measure rest for 6 measures. The lower staves of this system contain a piano accompaniment with chords and a bass line. The second system continues the melodic line with eighth and sixteenth notes, and the piano accompaniment with chords and a bass line. The notation is in ink on aged paper.

golo

Handwritten musical score for the first system. The top staff contains a vocal line starting with a melodic phrase marked "golo". The piano accompaniment consists of two staves: the upper staff has a complex texture of chords and moving lines, while the lower staff provides a harmonic foundation with sustained notes and chords. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line continues with a melodic phrase marked "piu f". The piano accompaniment continues with complex textures, including chords and moving lines. The system concludes with a double bar line.

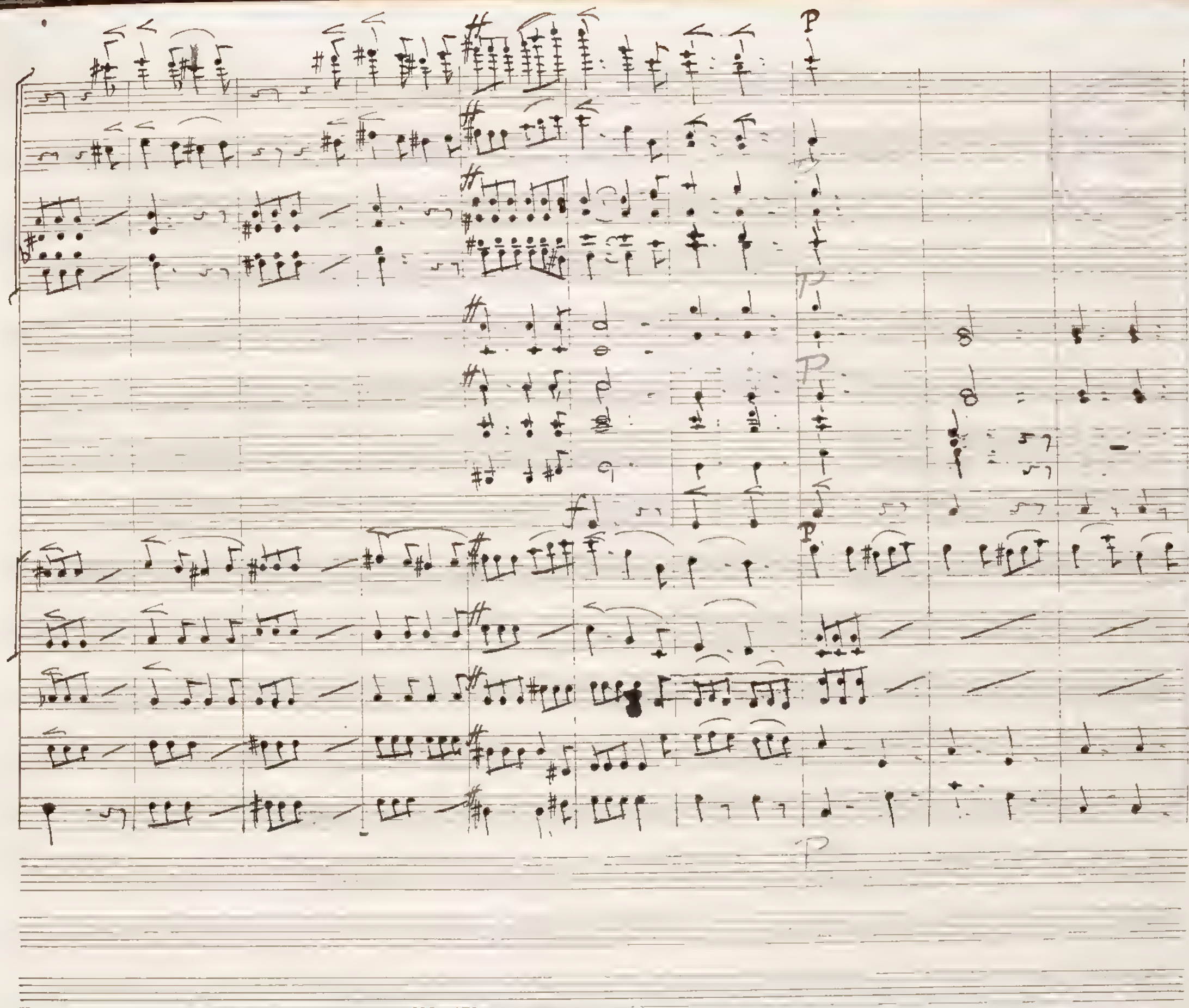
Handwritten musical notation on a grand staff. The top two staves feature a melody with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves contain a dense, rapid accompaniment consisting of many beamed sixteenth notes.

Handwritten musical notation on a grand staff. The top staff is marked "solo" and contains a melody. The bottom staff is marked "solo" and contains a melody. The notation is in a key with one sharp (F#) and common time (C).

Handwritten musical notation on a grand staff. The top staff is marked "cres" and contains a melody. The bottom staff is marked "staccato" and contains a melody. The notation is in a key with one sharp (F#) and common time (C). The bottom staff also includes markings for "pp" (pianissimo) and "pizz" (pizzicato).

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. The top five staves are for the piano, and the bottom five are for the orchestra. The piano part features complex chords and arpeggios, while the orchestra part includes strings, woodwinds, and brass. The score is marked with "cres" (crescendo) and "arco ff" (arco fortissimo) for the strings. The tempo is marked "Andante" and the mood is "sombre ff".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and dynamic markings like *p* (piano) and *P* (piano). The score is organized into systems, with some staves containing complex rhythmic patterns and others showing rests or simpler notation. The paper shows signs of age, including discoloration and faint smudges.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into systems, with some staves containing complex, dense musical passages and others showing more sparse notation. The handwriting is in ink on aged, slightly yellowed paper. The right side of the page shows the continuation of the score on the adjacent page.

Handwritten musical score on a single page, featuring two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of two staves. The upper staff contains complex, multi-measure rests and some notes, while the lower staff features a more active melodic line with many eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is visible in the lower staff towards the right.

The second system also consists of two staves. The upper staff continues with complex rests and some notes, while the lower staff features a more active melodic line with many eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is visible in the lower staff towards the right.

Four empty musical staves at the bottom of the page, arranged in two pairs. The staves are blank, with only the five-line structure visible.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains a melody line and a bass line, with a dynamic marking of *f* (forte) at the beginning. The second section contains a melody line and a bass line, with a dynamic marking of *dim* (diminuendo) at the beginning. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including stains and discoloration.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains a melody line and a bass line, with a dynamic marking of *f* (forte) at the beginning. The second section contains a melody line and a bass line, with a dynamic marking of *dim* (diminuendo) at the beginning. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including stains and discoloration.

p solo

p solo

Handwritten musical score on a single page, featuring multiple staves and complex notation. The score is written in a system with four staves per system, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

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Key features of the notation include:

- Dynamic Markings:** *ff* (fortissimo) is visible at the top left, and *cres* (crescendo) is written above the first staff in the lower section.
- Staff Structure:** The score is organized into systems, each containing four staves. The notation is dense, with many notes and rests.
- Key Signature:** The key signature is not explicitly stated, but the notation suggests a key with one sharp (F#).
- Time Signature:** The time signature is not explicitly stated, but the notation suggests a common time signature (C).

The score is written in a system with four staves per system, and the notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with four staves per system, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a single page, featuring multiple staves and complex notation. The score is written in a system of staves, with some staves containing dense, complex notation (possibly representing a large ensemble or multiple voices) and others containing simpler notation (possibly representing a single voice or instrument). The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered "57" in the top left corner. The handwriting is in ink on aged, slightly yellowed paper.

The score is organized into two main systems. The first system (top half) consists of 12 staves. The first four staves of this system contain dense, complex notation, while the remaining eight staves contain simpler notation. The second system (bottom half) also consists of 12 staves. The first four staves of this system contain dense, complex notation, while the remaining eight staves contain simpler notation. The notation is written in a system of staves, with some staves containing dense, complex notation (possibly representing a large ensemble or multiple voices) and others containing simpler notation (possibly representing a single voice or instrument). The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered "57" in the top left corner. The handwriting is in ink on aged, slightly yellowed paper.



Finis.





